

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

ALTO SAX 1

BALLAD TEMPO

3
2
1-2
3-10
11
12
11-22
23
23
24
25
26
27
28
29
30
31
32
33-34
35
36
37
38
39-40
41
42
43
44

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4
45-48

8
49-56

11
57-67

69

71

74

10
77-86

81

7
91-97

4
98-101

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

ALTO SAX 2

Ballad Tempo

3
2
1-2
3-10

11
12
11-22

23
pp
p

31
p

2
33-34
35
36

2
37
38
39-40

41
mf
p
3
3
42
43
44

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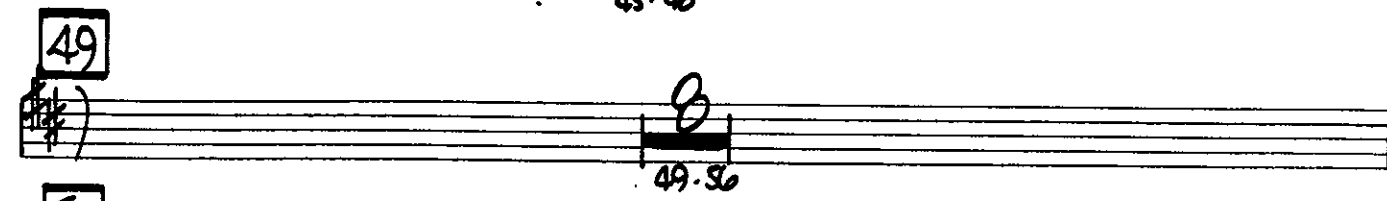
Alto Sax 2

45-48



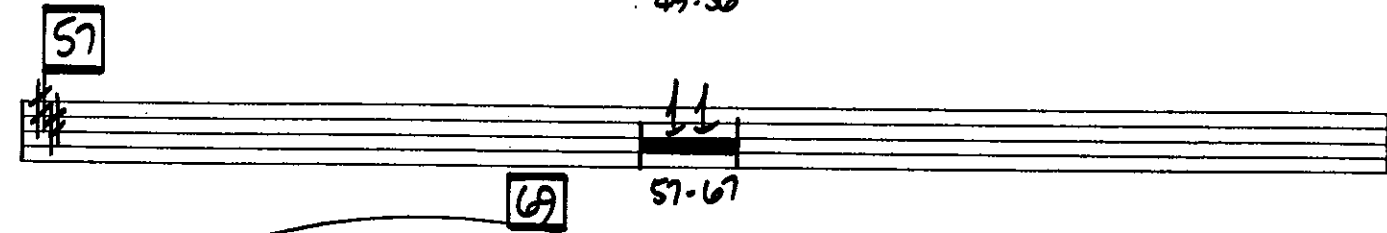
49

49-56



57

57-67



69

69-70

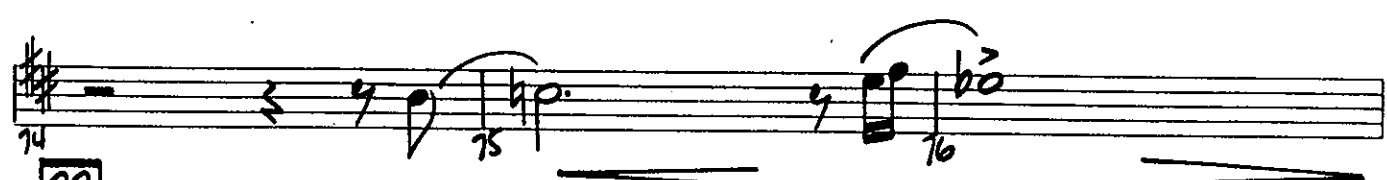
mf ff



71-73

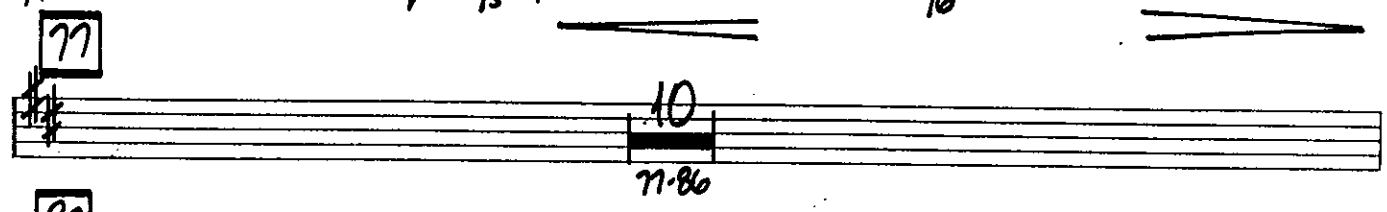


74-76



77

77-86



87

87-90

mf f



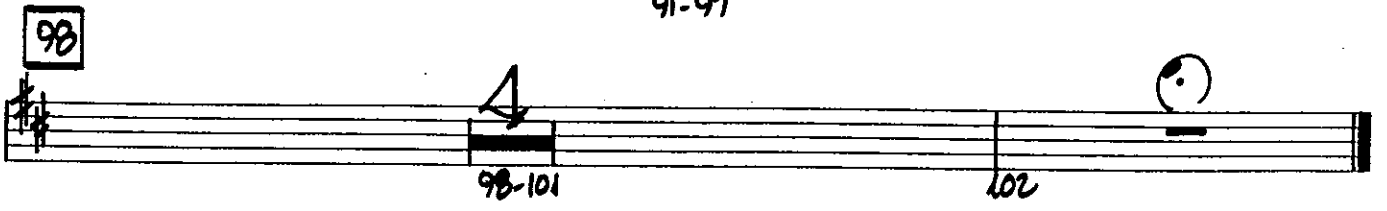
91-97



98

98-101

102



People

Words by BOB MERRILL
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TENOR SAX 1

BALLAD TEMPO

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49

Musical staff 1: Tenor saxophone part, measures 49-56. Includes a fermata over measure 56.

57

Musical staff 2: Tenor saxophone part, measures 57-60. Includes dynamics *pp* and *p*.

Musical staff 3: Tenor saxophone part, measures 61-67. Includes a fermata over measure 67.

Musical staff 4: Tenor saxophone part, measures 68-70. Includes dynamics *mf* and *ff*.

Musical staff 5: Tenor saxophone part, measures 71-74. Includes dynamics *mf* and *ff*.

Musical staff 6: Tenor saxophone part, measures 75-80. Includes dynamics *mf* and *ff*.

Musical staff 7: Tenor saxophone part, measures 81-84. Includes dynamics *mf*.

Musical staff 8: Tenor saxophone part, measures 85-88. Includes dynamics *mf*.

Musical staff 9: Tenor saxophone part, measures 89-97. Includes dynamics *f*.

98

Musical staff 10: Tenor saxophone part, measures 98-102. Includes dynamics *f*.

People

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TENOR SAX 2

Ballad Tempo

1-2 3 3-10

11 12 11-22

23 24 25 26

27 28 29

31 32 33-34

35 36 37 38

39-40 41 42

43 44 45-48

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Tenor Sax 2

49

8
49-56

57

57 58 59 60

61-67

69

69 70

71 72 73 74

77

75 76

77-80

81 82 83 84

87

85-86

88

mf

89 90

91-97

98

98-101

102

Handwritten annotations include dynamic markings (*pp*, *mf*, *ff*, *f*), slurs, accents, and a circled note at measure 102.

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

BARITONE SAX

BALLAD TEMPO

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'BALLAD TEMPO'. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-2 (1-2), measure 3 (3), and measures 3-10 (3-10).
- Staff 2: Measure 11 (11) and measures 11-22 (11-22).
- Staff 3: Measures 23-26 (23-26) with melodic lines and slurs.
- Staff 4: Measures 27-30 (27-30) with a fermata over measure 27.
- Staff 5: Measures 31-34 (31-34) with the instruction 'SMOOTHLY (w/BASSES)' and dynamics 'mp'.
- Staff 6: Measures 35-38 (35-38) with melodic lines and slurs.
- Staff 7: Measures 39-42 (39-42) with triplets and dynamics 'mf'.
- Staff 8: Measures 43-48 (43-48) with melodic lines and a fermata over measures 45-48.

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Baritone Sax

49

8
49-50

57

57 pp 58 59 p 60 61

61-67

7
61-67

69

69 mf ff sub pp pp
71 72 73 74

77

75 76 A
77-80

81

81 mp 82 83 84

87

85-86 87 88 mf

91-97

89 f 90 91 92 93 94 95 96 97
7
91-97

98

98 f 98-101 102
A

People

Words by BOB MERRILL

Music by JULE STYNE

Arranged by FRANK MANTOOTH

SOLO FLUGELHORN

BALLAD TEMPO

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49 OPT. 8VB

Musical staff 1: Measures 49-52. Includes dynamic marking *mp*.

Musical staff 2: Measures 53-56.

57

Musical staff 3: Measures 57-59. Includes dynamic marking *mf* and the word *LOCO*.

Musical staff 4: Measures 60-64. Includes dynamic marking *f*.

Musical staff 5: Measures 65-69. Includes dynamic marking *ff*.

69

Musical staff 6: Measures 69-75. Includes dynamic marking *mf*.

77

Musical staff 7: Measures 77-79.

Musical staff 8: Measures 81-84.

Musical staff 9: Measures 85-88.

Musical staff 10: Measures 89-90. Includes dynamic marking *p* and the word *LOCO*.

98

Musical staff 11: Measures 99-102.

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

TRUMPET 1

BALLOON TEMPO

3
1-2 3-10

11 12
11-22

23 24 25 26 mp

31 27 28 29 30

31 10
31-40

41 4
41-40

45 46 47 48

49 8
49-50

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Trumpet 1

Musical score for Trumpet 1, measures 57-102. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into systems, with measure numbers 57, 69, 77, 87, 94, and 98 marked at the beginning of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'mf' (mezzo-forte) at measure 68, 'ff' (fortissimo) at measure 69, and '-L' (likely indicating a breath mark) at measures 69, 72, 76, and 83. There are also handwritten '11' above measure 59 and '10' above measure 77. The score concludes with a double bar line at measure 102.

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

TRUMPET 2

Ballad tempo

3

11

23

31

41

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Trumpet 2

49

49-56

57

57-67

69

69 ff (L)

71 (L) 72 73

74 75 76 (L)

77

77-86

87

87-90

91 p 92 93

96-97

98

98-101

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

TRUMPET 3

BALLAD TEMPO

Musical staff with treble clef, common time signature, and a first ending bracket labeled '2' with '1-2' below it.

3

Musical staff with a first ending bracket labeled '8' with '3-10' below it.

11

Musical staff with a first ending bracket labeled '12' with '11-22' below it.

23

Musical staff with notes 23-30, including dynamics 'p' and 'mp', and slurs.

31

Musical staff with a first ending bracket labeled '10' with '31-40' below it.

41

Musical staff with a first ending bracket labeled '4' with '41-44' below it.

Musical staff with notes 45-48, including dynamics 'p' and a key signature change to G major.

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49 **8**
49-56

57 **11**
57-67

69 **(-1)**

71 **(-1)**

74 **(-1)**

77 **10**
77-86

87 **5**
87-91

92 **p** **93** **94-97**

98 **98-101** **101**

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

TRUMPET 4

BALLAD TEMPO

3

11

23

31

41

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Trumpet 4

49

8
49-56

57

11
57-67

69

69 ff 70 (-L)

71 (-L) 72 73

74 75 76 (-L)

77

10
77-86

87

5
87-91

92 p 93 94-97

98

98 98-101 102

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

SOLO TROMBONE

BALLAD TEMPO

The musical score is written for a solo trombone in B-flat major, 4/4 time, at a ballad tempo. It consists of 48 measures across seven staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 28-30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45-46 are indicated. Boxed measure numbers 3, 11, 23, 31, and 41 are present. Handwritten annotations include 'mp' at measure 11, 'BVA' with an arrow at measure 31, and 'f' at measure 41. The score concludes with a double bar line and a key signature change to B-flat major at measure 48.

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Solo Trombone

49 LOCO

49 *mf* 50 51 52

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52. Measure 49 starts with a box containing '49' and 'LOCO'. Dynamics include *mf*. Notes are quarter notes with stems up, some beamed together. Measure 52 ends with a fermata.

53 54 55 56

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56. Measure 56 ends with a fermata.

57

57-59 60 *mf*

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60. Measure 57-59 is a whole rest with a '3' above it. Measure 60 starts with *mf*. Notes are quarter notes with stems up.

61 62 63 64 *f*

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64. Measure 64 has a dynamic of *f*. Notes are quarter notes with stems up, some beamed together.

65 66 67 68 *ff*

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68. Measure 67 has a dynamic of *ff*. Notes are quarter notes with stems up, some beamed together.

69

69-75 SOLO 76 *mf*

Musical staff 69-76: Treble clef, key signature of one flat. Measures 69-76. Measure 69-75 is a whole rest with a '7' above it. Measure 76 starts with 'SOLO' and *mf*. Notes are quarter notes with stems up.

77

77 78 79 80

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80. Notes are quarter notes with stems up, some beamed together.

81 82 83 84

Musical staff 81-84: Treble clef, key signature of one flat. Measures 81-84. Notes are quarter notes with stems up, some beamed together.

85 86 87 88

Musical staff 85-88: Treble clef, key signature of one flat. Measures 85-88. Notes are quarter notes with stems up, some beamed together.

89 90 *f* 91-97

Musical staff 89-97: Treble clef, key signature of one flat. Measures 89-97. Measure 90 has a dynamic of *f*. Measure 91-97 is a whole rest with a '7' above it.

98

98 *p* 99 100 101 102

Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102. Measure 98 starts with a box containing '98' and a dynamic of *p*. Notes are quarter notes with stems up, some beamed together.

People

Words by BOB MERRILL

Music by JULE STYNE

Arranged by FRANK MANTOOTH

TROMBONE 1

BALLAD TEMPO

3
2
1-2
3
4
6
11
mp
13
14
15
16
17
18
19
20
(-4)
21
22
23
23-30
31
mp
35
36
37
38
39
40
41
42

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Handwritten musical score for "PEOPLE - 2". The score is written on ten staves, each containing a single line of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 43 through 102 indicated. Several measures are boxed with their numbers: 49, 57, 69, 77, 87, and 98. Dynamic markings include *p*, *mf*, *mp*, *f*, and *ff*. A section starting at measure 91 is marked "MOLTO LEGATO". The score concludes with a double bar line at measure 102.

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

TROMBONE 2

Ballad Tempo

3

1.2

3 p

4

5

6

7

8

9

10

11 mp

12

13

14

15

16

17

18

19

20

21

22

23 mp

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

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trumpet 2

Musical staff 1: Measures 43-45. Includes notes with slurs and dynamics like *pp*.

49

Musical staff 2: Measures 47-50. Includes notes with slurs and dynamics like *p*.

51

Musical staff 3: Measures 51-60. Includes notes with slurs and dynamics like *mf*.

Musical staff 4: Measures 61-63. Includes notes with slurs and dynamics like *mp*.

Musical staff 5: Measures 65-68. Includes notes with slurs and dynamics like *mf* and *ff*.

69

Musical staff 6: Measures 69-72. Includes notes with slurs and dynamics like *mp*.

Musical staff 7: Measures 73-76. Includes notes with slurs and dynamics like *mp*.

77

81

Musical staff 8: Measures 77-80. Includes notes with slurs and dynamics like *mf*.

Musical staff 9: Measures 89-93. Includes notes with slurs and dynamics like *f* and *p*. Includes the instruction *MOLTO LEGATO*.

Musical staff 10: Measures 94-97. Includes notes with slurs and dynamics like *p*.

98

Musical staff 11: Measures 98-102. Includes notes with slurs and dynamics like *pp*.

People

TROMBONE 3

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

Ballad Tempo

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Musical staff 43-48. Measures 43, 44, and 45-48. Includes a fermata over measures 45-48.

49

Musical staff 49-56. Measures 49-56. Includes a fermata over measures 49-56.

57

Musical staff 57-60. Measures 57, 58, 59, 60. Includes dynamics *mf* and *f*.

Musical staff 61-64. Measures 61, 62, 63, 64. Includes dynamics *mf* and *f*.

Musical staff 65-68. Measures 65, 66, 67, 68. Includes dynamics *mf* and *ff*.

Musical staff 69-72. Measures 69, 70, 71, 72. Includes dynamics *mf* and *f*.

Musical staff 73-76. Measures 73, 74, 75, 76. Includes dynamics *mf* and *f*.

77

Musical staff 77-80. Measures 77, 78, 79, 80. Includes dynamics *mf* and *f*.

87

Musical staff 87-94. Measures 87, 88, 89, 90, 91, 92, 93, 94. Includes dynamics *mf* and *f*.

MOLTO LEGATO

98

Musical staff 95-98. Measures 95, 96, 97, 98. Includes dynamics *pp* and *f*.

Musical staff 99-102. Measures 99, 100, 101, 102. Includes dynamics *pp* and *f*.

People

Words by BOB MERRILL
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TROMBONE 4

Ballad Tempo

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Trombone 4

43 44 45-48

49

49-50

57

57 58 59 60

61 62 63 64

65 66 67 68

69

69 70 71 72

73 74 75 76

77

77-80 81 82 83 84

89 90 91 92 93 94

MOLTO LEGATO

95 96 97 98

99 100 101 102

People

PIANO

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

Ballad Tempo

1-2
3-10

11-22

23-20

31
32
33
34

35
36
37
38

Handwritten musical score for piano, measures 39-44. The score is in G major and 4/4 time. It features complex chord voicings and melodic lines in both hands.

Measures 39-40: *F9 sus* (Trapezoidal voicing), *F9 sus* (Trapezoidal voicing).

Measure 41: *E_b9 sus*, *F₉ sus*, *G₉ sus*, *A₉ sus*, *A₇ (♯9)*, *A₇ (♯11)*. *mf* dynamic marking.

Measure 42: *F_m11*, *E₇ (♯9)* (Trapezoidal voicing).

Measure 43: *E_bMA9* (Trapezoidal voicing).

Measure 44: *A₉ sus* (Trapezoidal voicing).

Handwritten musical score for piano, measures 45-46. Both hands play a single chord with a fermata.

Measure 45: *A* (Trapezoidal voicing).

Measure 46: *A* (Trapezoidal voicing).

Handwritten musical score for piano, measures 49-50. Both hands play a single chord with a fermata.

Measure 49: *B* (Trapezoidal voicing).

Measure 50: *B* (Trapezoidal voicing).

Handwritten musical score for piano, measures 51-52. Both hands play a single chord with a fermata.

Measure 51: *D* (Trapezoidal voicing).

Measure 52: *D* (Trapezoidal voicing).

Handwritten musical score for piano, measures 69-72. The score consists of four chords, each with a fermata.

Measure 69: *FMA7* (Trapezoidal voicing), *f* dynamic marking.

Measure 70: *Gm7* (Trapezoidal voicing).

Measure 71: *FMA7* (Trapezoidal voicing).

Measure 72: *Gm7(b5)* (Trapezoidal voicing).

PEOPLE

Piano

Musical notation for measures 73-76. Measure 73 has a treble clef and a bass clef. Measure 74 has a treble clef and a bass clef. Measure 75 has a treble clef and a bass clef. Measure 76 has a treble clef and a bass clef. Chords: F9sus (measure 75), B7(#9) (measure 76).

77 (R.H. ONLY)

Musical notation for measures 77-80. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef. Measure 79 has a treble clef and a bass clef. Measure 80 has a treble clef and a bass clef. Dynamics: mp (measure 77).

Musical notation for measures 81-84. Measure 81 has a treble clef and a bass clef. Measure 82 has a treble clef and a bass clef. Measure 83 has a treble clef and a bass clef. Measure 84 has a treble clef and a bass clef. Chords: Bma7 (81), Ami7 (82), Gmi7 (83), C9sus (83), F/A (83), Dmi7 (83), G9(#11) (84).

Musical notation for measures 85-88. Measure 85 has a treble clef and a bass clef. Measure 86 has a treble clef and a bass clef. Measure 87 has a treble clef and a bass clef. Measure 88 has a treble clef and a bass clef. Chords: C9sus (85), Fma7 (87), F7sus (88). Dynamics: mf (measure 87).

Musical notation for measures 89-91. Measure 89 has a treble clef and a bass clef. Measure 90 has a treble clef and a bass clef. Measure 91 has a treble clef and a bass clef. Chords: Bma7 (89), Em11 (90), Eb11 (90). Dynamics: f (measure 90).

98

Musical notation for measures 98-102. Measure 98 has a treble clef and a bass clef. Measure 99 has a treble clef and a bass clef. Measure 100 has a treble clef and a bass clef. Measure 101 has a treble clef and a bass clef. Measure 102 has a treble clef and a bass clef. Chords: (arp.) (101). Dynamics: pp (101).

People

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

GUITAR

Ballad Tempo

The guitar score for 'People' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Ballad Tempo'. The score consists of several systems of staves, with measure numbers and chord changes indicated. Handwritten annotations include 'Ballad Tempo', measure numbers in boxes (11, 23, 31, 41, 49), and various musical notations such as slurs, accents, and dynamics like 'mf'. Chord changes are written above the notes, including EbMa7, Ama7, Dma9(#11), F7sus, EbMa9, AbMa9, Gmi11, Fmi11, E13(#11), EbMa7, Dmi7, Gmi9, Cmi11, Bb/D, EbMa9, Gmi9, C7(b9), F9sus, F9sus, Eb9sus, F9sus, G9sus, A9sus, A7, A13, Gmi11, Fmi11, Fmi11, E7(#9), EbMa9, Fmi11, Gmi11, A9sus, and EbMa9. Measure numbers 11, 23, 31, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, and 50 are marked. There are also some handwritten numbers like '1-2', '3', '8', '11-22', '23-20', and '45-48' that appear to be measure counts or section markers.

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57 SOLO w/ BOWES

57 *mf*

61 *mp*

65 *mf* *f* *ff*

D7sus G9sus G9 C7(b9)

69

70 71 72

73 74 75 76

F9sus B7(#9)

77

Bma7 Bma7 Ami7 Gmi7 Fma7 F7sus Bma7 Ami7

77 78 79 80 81

82 83 84 85 86

Gmi7 C9sus F/A Dmi7 G9(#11) C9sus

87 *mf* 88 89 90

Fma7 F7sus Bma7 Emi11 Ebmi11

91-97

98

98-101 102

People

BASS

Ballad Tempo

Words by BOB MERRILL
Music by JULE STYNE
Arranged by FRANK MANTOOTH

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43 44 45 *sub p* 46 47 48

49

49 50 51 52 53 54 55 (LET RING) 56

57

57 *mf* 58 59 60 61 62

64 65 66 67

69 *mf*

68 69 *f* 70 71 72 73 74

77

75 76 77 *mf* 78

79 80 81 82 83

87

84 85 86 87 *mf* 88

89 90 91 *p* 92 93 94

98

95 96 97 98 *pp*

99 100 101 102

People

DRUMS

Words by BOB MERRILL
 Music by JULE STYNE
 Arranged by FRANK MANTOOTH

BALLAD TEMPO **LOOSE FEEL**

1.) p BEATLES on cm.

11 (RNS)

23 LOOSE TIME

31 TIME

41

(TRANSPARENT)

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49

LOOSE TIME

Musical staff for measures 49-56. Measure 49 starts with a dynamic marking of *p*. The staff contains rhythmic notation with various note values and rests. Measure 56 ends with a fermata and a 'B' above it.

57

(TIME MORE APPARENT)

Musical staff for measures 57-60. Measure 57 starts with a dynamic marking of *mp*. The staff contains rhythmic notation with various note values and rests.

Musical staff for measures 61-64. The staff contains rhythmic notation with various note values and rests.

(B/B PULSE)

Musical staff for measures 65-68. Measure 65 starts with a dynamic marking of *mp*. The staff contains rhythmic notation with various note values and rests.

69

sim.

Musical staff for measures 69-72. Measure 69 starts with a dynamic marking of *f*. The staff contains rhythmic notation with various note values and rests.

FILL →

Musical staff for measures 73-76. The staff contains rhythmic notation with various note values and rests.

B/B FEEL

77

Musical staff for measures 77-80. Measure 77 starts with a dynamic marking of *mp*. The staff contains rhythmic notation with various note values and rests.

81

Musical staff for measures 81-84. Measure 81 starts with a dynamic marking of *mf*. The staff contains rhythmic notation with various note values and rests.

(LOOSE)

Musical staff for measures 85-88. Measure 85 starts with a dynamic marking of *p*. The staff contains rhythmic notation with various note values and rests.

98

TRANSPARENT

Musical staff for measures 98-102. Measure 98 starts with a dynamic marking of *pp*. The staff contains rhythmic notation with various note values and rests.